# COMPOSITIONS
# CHARLES AND JACOB KUNKEL
## SOLOS.

**Alhambra**—Moorish Dance..... $1 00
**Alice Where art Thou?** (Transcription)..... 1 00
**Alpine Storm**—A Summer Idyl..... 1 00
**American Girls**—March..... 60
**Dancing Wavelets**—Impromptu..... 1 00
**Don't Blush**—Polka..... 1 00
**Ella's Eyes**—Polka..... 1 00
**'Fo' de Wa'** (Southern Life)..... 75
**Friede Aerial Globe**—March..... 75
**Germans' Triumphal March** Edition de Concert..... 1 00
**Germans' Triumphal March**—Edition de Salon..... 60
**Harlequin's Pranks.** (Caprice Grotesque)..... 1 00
**Heather Bells**—March..... 75
**Heather Bells**—Polka..... 75
**Heather Bells**—Waltz..... 75
**Hiawatha**—An Indian Legend..... 75
**Humoresque**—Danse des Negres..... 60
**Intermezzo Sinfonico**—Celestial Harmonies from Mascagni's "Cavalleria Rusticana"..... 60
**Last Rose of Summer**—Transcription 60
**Leonora**—March—From Raff's "Leonora Symphony"..... 1 00
**Love at Sight**—Polka..... 50
**March to the Pennant**..... 50
**Massa's in the Cold, Cold Ground**—(Foster) Concert Paraphrase..... 1 50
**Miserere**—from Verdi's "Il Trovatore" 1 50
**My Old Kentucky Home**—(Foster) Concert Paraphrase..... 1 50
**Nonpareil**—Gallop Brilliant..... 75
**Old Black Joe**—(Foster) Concert Paraphrase..... 1 50
**Old Folks at Home**—(Foster) Concert Paraphrase..... $1 00
**On The Beautiful Blue Danube**—Waltz (Strauss)—Grande Paraphrase 1 50
**Philomel Polka**..... 50
**Prince Pu Lun**—March..... 1 00
**Rigoletto**—Quartette (Verdi)..... 1 50
**Rippling Waves**—Impromptu..... 1 50
**Sextette**—from "Lucia" (Donnizetti).. 1 50
**Shakespeare March**..... 75
**Snowdrops Waltz**..... 90
**Southern Jollification**—Plantation Scene..... 60
**Sparkling Dew**—Caprice..... 75
**Sunshower**—Caprice..... 75
**Tannhauser Overture** (Wagner) Concert Paraphrase..... 2 00
**Teddy**—March..... 1 00
**The Palms**—Transcription..... 1 00
**The Zephyr and the Brook**..... 75
**Thou Art Ever Nigh**—Romance..... 75
**Tinkle of the Fountain**—Caprice... 1 00
**True Hearts**—Romanze de Terschak.. 60
**Venetian Sunset**—Tone Poem..... 1 50
**Vesper Chimes**—Meditation (Spindler) 35
**Violets Blue**—Caprice..... 60
**Visitation Convent Bells**..... 50
**Vive La Republique**—Grande Fantaisie, treating "La Marseillaise" and "Mourir pour la Patrie"..... 1 00
**Vive La Republique**—Grand Concert Fantasia, treating "La Marseillaise," "Hail Columbia", "Yankee Doodle" 1 50
**Watersprites**—Polka Caprice..... 60
**William Tell Overture** (Rossini) Concert Paraphrase..... 2 00

## DUETS.

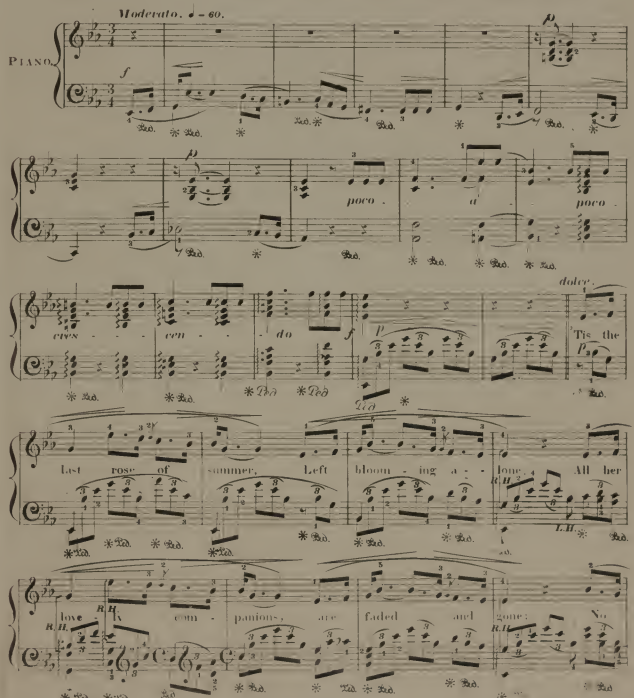
**Alhambra**—Moorish Dance..... $1 00
**Alpine Storm**—A Summer Idyl.. 1 50
**American Girls**—March..... 1 00
**Don't Blush**—Polka..... 1 00
**Ella's Eyes**—Polka..... 1 00
**'Fo' de Wa'** (Southern Life)..... 1 25
**Germans' Triumphal March**..... 1 25
**Heather Bells**—March..... 1 00
**Heather Bells**—Polka..... 1 00
**Heather Bells**—Waltz..... 1 00
**Humoresque**—Danse des Negres..... 1 00
**Love at Sight**—Polka..... 1 00
**Nonpareil**—Galop..... $1 00
**Philomel**—Polka..... 75
**Restless Love**—Polka..... 1 00
**Shakespeare March**..... 75
**Southern Jollification**—Plantation Scene..... 1 00
**Sparkling Dew**—Caprice..... 1 00
**Visitation Convent Bells**..... 60
**Vive La Republique**—Grande Fantaisie, treating "La Marseillaise" and "Mourir pour la Patrie"..... 1 25
**Watersprites**—Polka Caprice..... 1 00

St. Louis: KUNKEL BROTHERS, Publishers.

# THE LAST ROSE OF SUMMER.

CHAS. KUNKEL.

*To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.*

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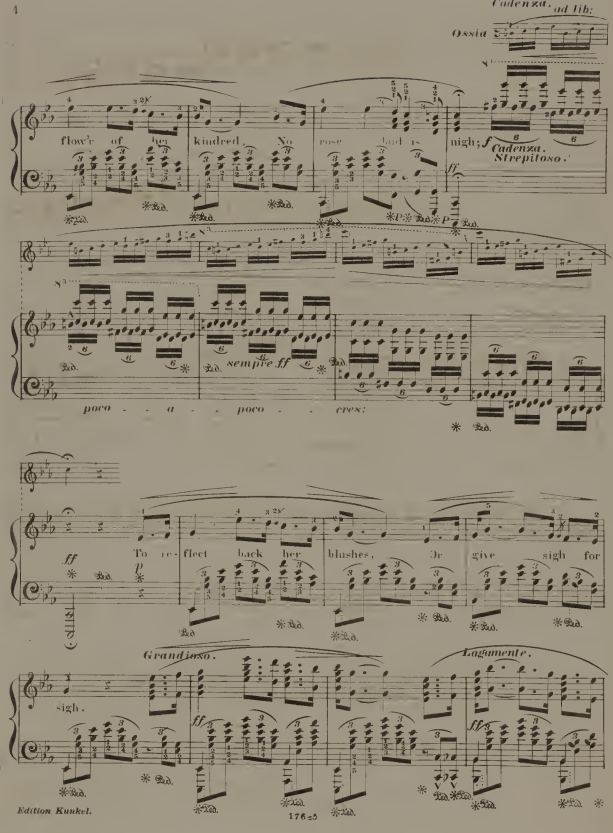
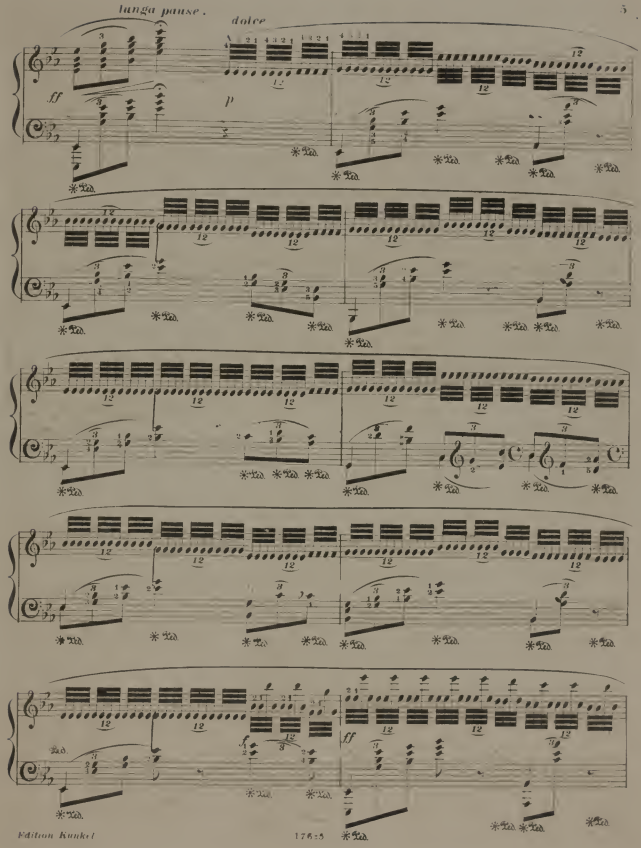
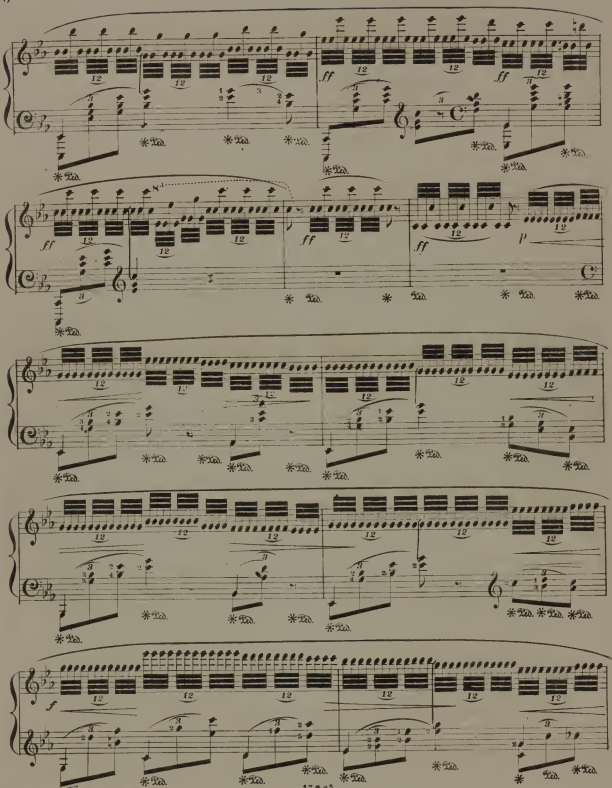
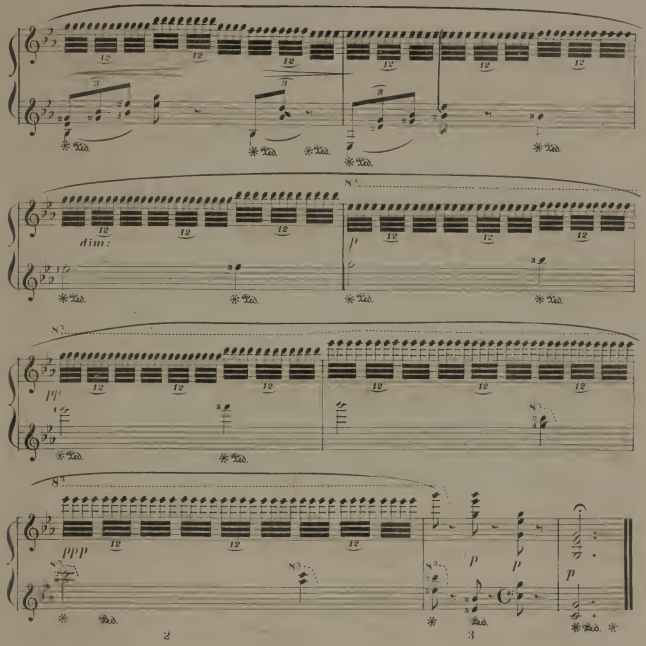

Cadenza. ad lib:
Ossia
flow'r of her kindred. No rose had is nigh;
Cadenza. Strepitoso.
sempre ff
poco - - a - poco - - cres:
To re-flect back her blushes, Or give sigh for
Grandioso.
Lagamente.
sigh.


lunga pause.
dolce
ff
p
ff


ff
ff
ff
ff
p
f




2

I'll not leave thee, thou lone one!
To pine on the stem;
Since the lovely are sleeping,
Go sleep thou with them;
Thus kindly I scatter
Thy leaves o'er the bed,
Where thy mates of the garden
Lie scentless and dead.

3

So soon may I follow,
When friendships decay,
And from Love's shining circle
The gems drop away!
When true hearts lie wither'd
And fond ones are flown,
Oh who would inhabit,
This bleak world alone?

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